

Written For the Jefferson Barracks Band at St. Louis, Mo., and the U. S. Marine Band at Washington, D. C., and Dedicated to Missourians Everywhere.

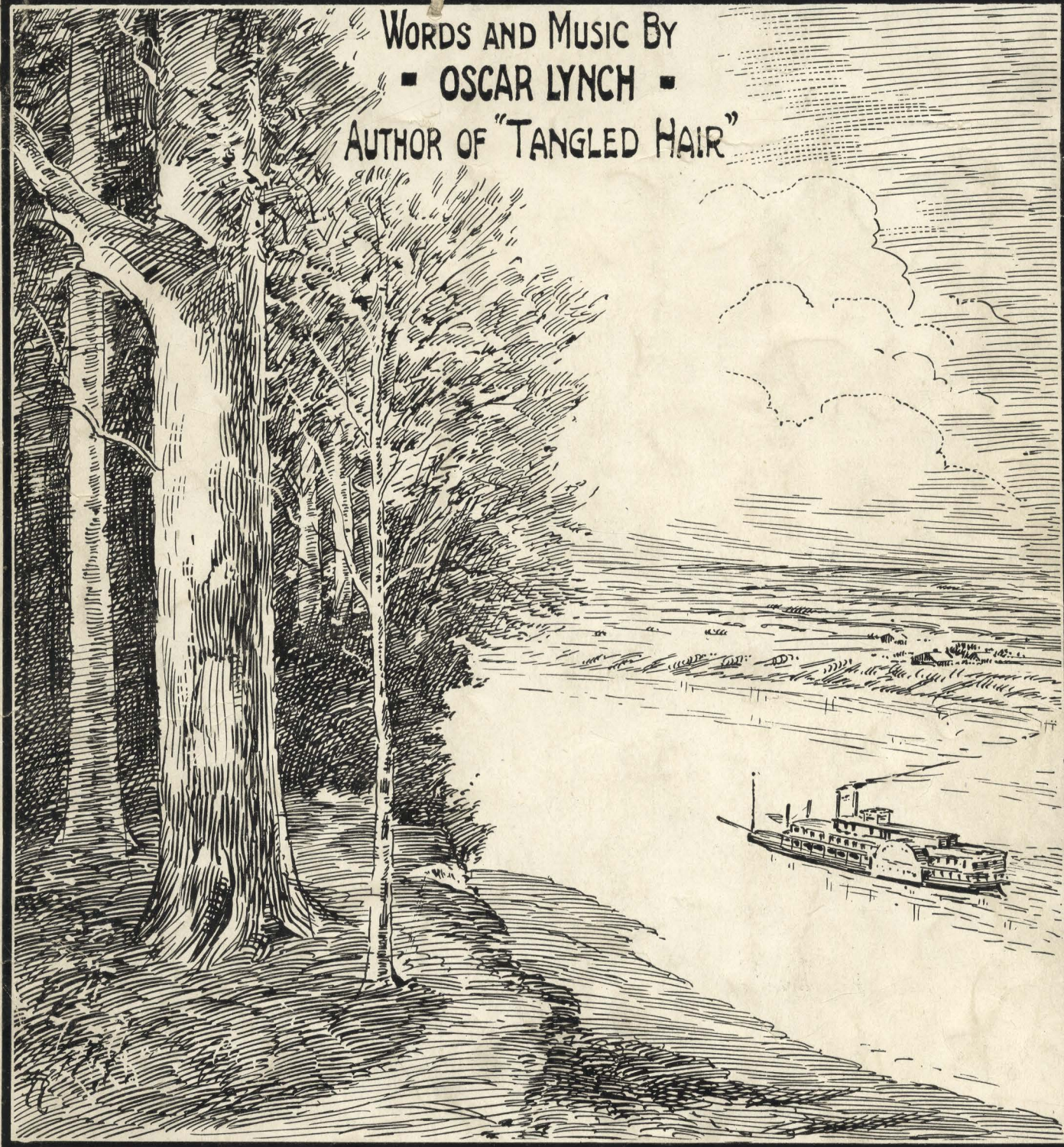
Band and Piano Arrangement by O. S. MEARS.

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TAKE ME BACK TO MISSOURI

WORDS AND MUSIC BY
- OSCAR LYNCH -
AUTHOR OF "TANGLED HAIR"



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Try this on your Piano.

TANGLED HAIR.

Words by
OSCAR LYNCH.

Music by
W. L. NEEDHAM.



musical notation for the first vocal entry, featuring a treble staff with lyrics and a piano accompaniment in the bass staff.

Your face is strik - ing - ly fair, my pet, As the
My heart's en - meshed in your hair, my pet, As a
I'll fly to where you are, my pet, For my

musical notation for the second vocal entry, featuring a treble staff with lyrics and a piano accompaniment in the bass staff.

fac - es of Na - i - des are With its pear - ly
bird in the hun - - ter's snare, It swells and
heart is a cap - - tive there I'll lov - ing - ly

For Sale wherever music is sold.

Take Me Back To Missouri.

Words and Music
by OSCAR LYNCH.

Andante con anima.

The piano introduction is in 3/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a crescendo (*cresc.*) leading into the vocal entry.

Solo.

The vocal solo begins with the lyrics: "Take me back to my coun - try a - cross the wide / How I long for a glimpse of the deep flow - ing / Take me back to my coun - try for there is no". The piano accompaniment starts with a *dim.* (diminuendo) and then returns to a *mp* (mezzo-piano) dynamic. The melody is simple and sentimental, with the piano part providing a steady accompaniment.

The vocal solo continues with the lyrics: "o - cean, With its bright hap - py homes on the broad prair - ie lea. 'Tis the / ri - ver, With its frieght lad - en boats on their way to the sea, And a / oth - er, In all the wide world that's so charm - ing to me, As that". The piano accompaniment continues with the same harmonic support, ending with a final chord.

land that I love with the fond - est de - vo - tion To.
 sweet cool - ing draught from the hand of the Giv - er That
 bright land of sun - shine the home of my moth - er To

rall.

dear old Mis - sou - ri, my na - tive coun - try.
 flows from the springs on the banks of the lea.
 grand old Mis - sou - ri my na - tive coun - try.

rall.

CHORUS.
 A Tempo.

Soprano
 Alto

Tenor
 Bass

Piano

A Tempo.

Take me back to Mis - sou - ri the land of my childhood With its bright happy

Take me, etc. 3.

homes, on the broad prairie lea, To the deep shaded dells and the

glens of the wild wood, To grand old Mis-sou-ri, my native coun-

try.

a tempo

mf *dim*

"TANGLED HAIR"

BY OSCAR LYNCH

This Beautiful Song has reached its fifth edition in the short time it has been on the market and is very popular. It appeals to the heart of every one who has ever loved a child. Sit down at the piano and try this chorus.

CHORUS.

Ah, nev - er will my heart for - get, That bliss - ful day when first we
met, And I played with your tang - led hair, my pet, With your beau - ti - ful
tang - led hair, That day of days, the sweet - est
yet, Still lives in mem - 'ry dear, my pet, And I play with your
tang - led hair of jet, With your beau - ti - ful, tang - led hair.

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